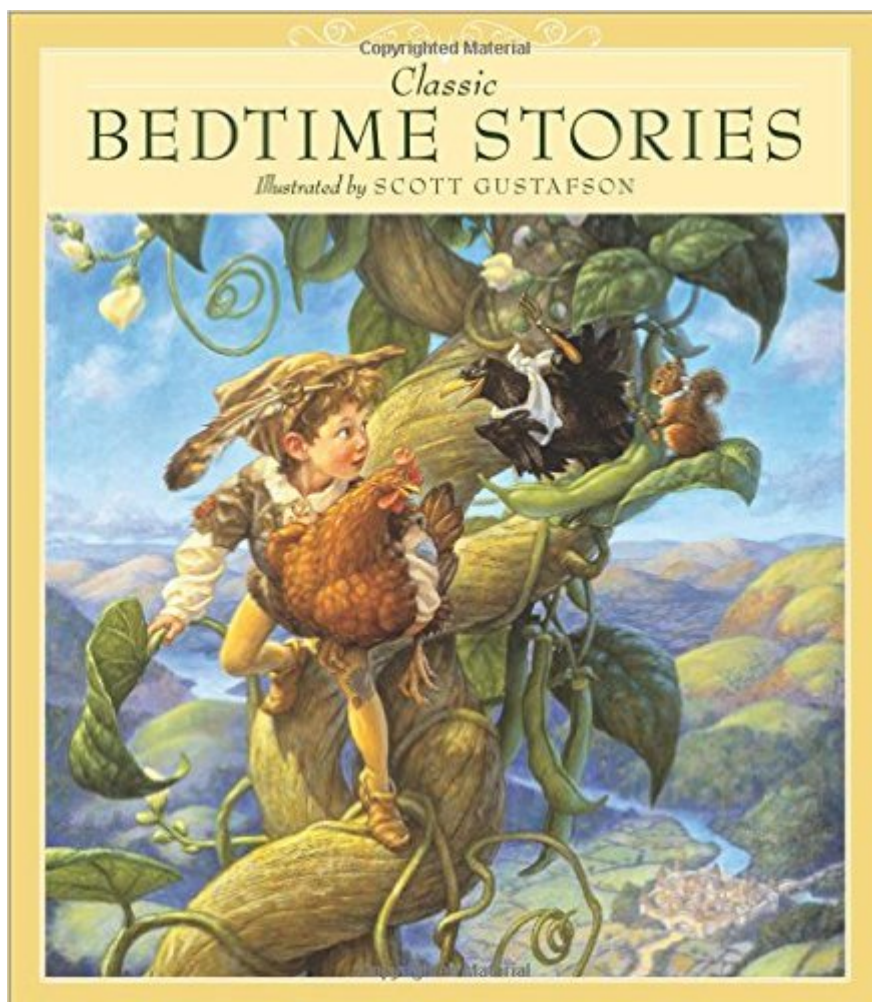


The book was found

# Classic Bedtime Stories



## Synopsis

Once upon a time, artist Scott Gustafson set out to illustrate classic stories, fairy tales, and nursery rhymes. Decades later, his immediately recognizable paintings have made bestsellers of Peter Pan, The Night Before Christmas, Classic Fairy Tales, and Favorite Nursery Rhymes from Mother Goose. Now he gives us Classic Bedtime Stories, a lavishly illustrated, oversized collection of some of his favorite tales. Stories such as Sleeping Beauty, Jack and the Beanstalk, and Sambha and the Tigers leap off the page thanks to Gustafson's exquisite paintings and lively retelling of these classics. The Lion and the Mouse and The Country Mouse and the City Mouse demonstrate his talent at creating uncanny anthropomorphic characters who keep us smiling even as they teach us about tolerance, diversity, and the Golden Rule. A book that even adults will enjoy reading aloud again and again, Classic Bedtime Stories will keep youngsters of all ages engaged for hours. Gustafson's unique style makes this a volume to be cherished by children, parents, and grandparents for generations to come.

## Book Information

Hardcover: 84 pages

Publisher: Artisan (August 9, 2016)

Language: English

ISBN-10: 1579657605

ISBN-13: 978-1579657604

Product Dimensions: 10.6 x 0.5 x 12.1 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars See all reviews (53 customer reviews)

Best Sellers Rank: #233,850 in Books (See Top 100 in Books) #164 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

It was to be expected that I absolutely love this book; I have been an avid fan of Scott Gustafson's work for years now. I could go on and on about the lovely selection of stories, interesting characters, beautiful environments and luscious colors... and all that would be reason enough to buy this book. But the truly exciting feature of Scott's work comes from all these wonderful qualities combined: the suspension of disbelief. As fantastical as all these tales are, for the duration of the bedtime story,

they become real. Tangible, almost. I've had some delicious cake with mice, lost a green umbrella to a tiger, and suddenly found myself far closer to a giant ogre than any person in his right mind would dare to tread... Another brilliant book!

Gustafson is the premier painter of wonderful, evocative, realistic illustrations of children's stories. Adults will enjoy looking at the pictures every bit as much as children do. And the retelling of each story is better than adequate. A gorgeous gift for families with young children - or for people who simply love the best of illustrative art.

As with all of Scott Gustafson's illustrations, the ones in this book are beyond gorgeous! Without his illustrations this would be just another book of fairy tales. However, because of his illustrations, this is a masterpiece! The book is big which will really appeal to children and fans of Gustafson's art.

The illustrations are fantastic, but I disliked the text. These are timeless tales, but the retelling gives them a very modern feel. You can tell as you read them that they were written around the 1990s. I wish the illustrations had been paired with a more classic text.

I bought this book for the illustrations and I certainly was not disappointed. The illustrations were not only beautiful (and amusing) by themselves, but the small ones helped to make the stories flow along. This is the second time that I have purchased this book.

My three year old and I love the stories and illustrations in this book. She talks about them long after we've read them, acts them out, etc. They have really made an impression on her. One thing that I love about this book is the variety of length in the stories. Two are quite long, there are many medium length stories, and a few very short ones, so we can pick a story depending on how much time we have to read at bedtime. I wasn't sure if she would be able to sit through the long ones, but she has. And of course, the illustrations are just gorgeous, appealing to both boys and girls (and parents!). Well done!

You couldn't possibly order more beautiful illustrations and excellent stories. I cannot wait to read these with my 1-year old grandson when he's a bit older and can understand how to respectfully handle fine books like this. The illustrations are about as alive as any could be, full of genuine expression. These stories and illustrations will be long held in the imaginations of children. Plus,

they're less expensive through ; I paid \$26 per book in a book store for the first ones I purchased.

I can (and often do) just sit and pore over Scott Gustafson's artwork. The stories may be bedtime stories, but the beautiful illustrations will keep you up really late.

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